



**YOUR GUIDE TO  
THE AUDIENCE  
EXPERIENCE  
AT THE A.R.T.**

**INFORMATION ON:**

TICKETING POLICIES  
DISCOUNTS AND PERKS  
MAPS, DIRECTIONS, AND PARKING

**WELCOME TO THE 10/11 SEASON AT THE A.R.T.!**

As we pursue our mission to “expand the boundaries of theater,” we are exploring new neighborhoods, new forms, and new venues. Because we are introducing new spaces, seating configurations, curtain times, and policies, it’s important that you take a few minutes to look over this sheet and look carefully at your tickets. Please compare dates and seats with any theater companions and contact the Box Office if you need to make any changes.

We are committed to giving our patrons the best experience possible. You are an integral part of the work we do and we look forward to welcoming you to the theater this season!



Ryan Walsh, Subscription Manager

**Subscriber Perks**

- + Advance discounted access to Broadway Across America’s *HAIR* in Boston, April 5-11, 2011, directed by A.R.T. Artistic Director Diane Paulus.
- + Free A.R.T. membership (a \$25 savings!) provides advance access to single ticket sales and all additional programming, including the Emerging America Festival in Spring 2011.
- + Free, easy ticket exchange. An unlimited number of exchanges are allowed with 24 hours advance notice. (Note that standby will no longer be available for missed performances.)
- + Discounts on all additional tickets at the A.R.T.
- + Invitations to special events.
- + Free ZIPcar membership. Your membership fee will be credited with your first ZIPcar use! Visit [www.zipcar.com/art\\_theater](http://www.zipcar.com/art_theater) to join.
- + \$5 tickets to all non-mainstage productions from our Institute for Advanced Theater Training.
- + Discount tickets to other local resident theater companies with your “Circle of Friends” card.
- + Discounts on parking and with A.R.T. restaurant partners throughout Cambridge and Boston with your A.R.T. ID Card. Check [americanrepertorytheater.org/restaurants](http://americanrepertorytheater.org/restaurants) for up-to-date information.
- + 10% off books (excluding textbooks) at the Harvard Coop with your A.R.T. ID Card.

*Pick up your A.R.T. Member ID Card and “Circle of Friends” Card at the A.R.T. Box Office or send a self-addressed stamped envelope to A.R.T. Box Office, 64 Brattle Street, Cambridge, MA 02138.*

**Stay Connected**

**SIGN UP FOR E-MAIL.** There are times when we may need to contact you due to a schedule change, added performance, or last-minute opportunity to experience a special presentation, discussion, or event! Help us stay in touch with you by contacting us at 617.547.8300. We will never share your e-mail address with other organizations.

**VISIT OUR WEBSITE**

[americanrepertorytheater.org](http://americanrepertorytheater.org)

**VISIT THE A.R.T. BLOG**

[americanrepertorytheater.org/blog](http://americanrepertorytheater.org/blog)

**FAN US ON FACEBOOK**

[facebook.com/americanrepertorytheater](http://facebook.com/americanrepertorytheater)

**FOLLOW US ON TWITTER**

[twitter.com/americanrep](http://twitter.com/americanrep)

**ACCESS THIS INFORMATION ONLINE AT  
[AMERICANREPERTORYTHEATER.ORG/SUBSCRIBE](http://AMERICANREPERTORYTHEATER.ORG/SUBSCRIBE)**

## Education/Discussion

**A.R.T. Connections E-NEWSLETTER:** Our e-newsletter includes links to articles about our productions, notices of special events, discount offers, multimedia content, and interviews with playwrights, directors, designers, and actors. Visit our website to sign up.

**A.R.T. BLOG:** On our blog, you can get insiders' perspectives on the A.R.T.'s work and share your own viewpoint. Visit [americanrepertorytheater.org/blog](http://americanrepertorytheater.org/blog) to participate.

**PREPLAY AND PLAYBACK DISCUSSIONS:** These free discussions with the theater's dramaturgs, actors, and directors offer a behind-the-scenes look at the development of the A.R.T.'s productions. Preplay discussions are held before selected Wednesday, Thursday, and Sunday evening performances. Playbacks are held after every Saturday matinee Loeb Stage performance (some added dates may be excluded). Please check the website for up-to-date information.

**SEASON GUIDE MAGAZINES:** Each magazine will include in-depth interviews, articles about our productions, and additional content designed to enhance your experience of the work on stage. We will notify you by e-mail when these are published online, so please make sure we have your e-mail address by calling 617.547.8300.

## Additional Information

**SPECIAL SERVICES:** The A.R.T. is accessible to persons with special needs and to those requiring wheelchair seating or first floor restrooms. The Loeb Drama Center is also equipped with an RF hearing enhancement system.

**INCLEMENT WEATHER:** The A.R.T. does not cancel performances or refund tickets due to inclement weather. However, in the event of a severe weather emergency, we will make every effort to honor your tickets at a subsequent performance of the same play. Please call the Box Office for further details.

**IN CASE OF EMERGENCIES:** The American Repertory Theater reception desk is staffed throughout all performances. The number to leave if anyone needs to contact you at the A.R.T. is 617.495.2668. We will notify you in the event of an emergency call.

### Cabaret

STARTS AUGUST 31, 2010 • AT OBERON

Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb Directed by Steven Bogart Starring Amanda Palmer as the Emcee Take your seat at the Kit Kat Klub, the perfectly marvelous cabaret where Amanda Palmer of Dresden Doll fame presides over the debauched party as the Klub's magnetic Emcee.

### Alice vs. Wonderland

STARTS 9/18/2010 • AT THE LOEB

Written by Brendan Shea Based on Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass* Directed by János Szász Featuring the A.R.T. Institute Class of 2011 Lewis Carroll meets Lady Gaga in this psychedelic update of *Alice's Adventures in Wonderland*.

### The Blue Flower

STARTS DECEMBER 1, 2010 • AT THE LOEB

Music, lyrics, script, and videography by Jim Bauer Artwork, story, and videography by Ruth Bauer Directed by Will Pomerantz Produced by special arrangement with Stephen Schwartz, Andrew Levine, and Steve Tate Fusing the sounds of Weimar cabaret and country-western music, this musical play takes us on a journey from Belle Epoque Paris to the World War I battlefields, revealing the story of four friends and lovers trying to make their way through a world in pieces.

### R. Buckminster Fuller:

THE HISTORY (and Mystery) OF THE UNIVERSE

STARTS JANUARY 15, 2011 • AT THE LOEB

Written and Directed by D.W. Jacobs From the life, work, and writings of R. Buckminster Fuller

Journey through the universe on Spaceship Earth through the life and times of futurist, geodesic dome designer, and environmentalist Bucky Fuller—the Leonardo da Vinci of the twentieth century.

### Ajax

STARTS FEBRUARY 12, 2011 • AT THE LOEB

By Sophocles In a new translation by Charles Connaghan Directed by Sarah Benson

A poignant examination of how war affects the mind of a soldier, Sophocles' tragedy speaks directly to our times. A world premiere translation of this classic work, under the direction of the Obie Award-winning director Sarah Benson.

### Prometheus Bound

STARTS FEBRUARY 25, 2011 • AT OBERON

Text and lyrics by Steven Sater (from the play by Aeschylus) Music composed by Serj Tankian Directed by Diane Paulus

A new musical written by Tony and Grammy Award-winning lyricist and playwright Steven Sater (*Spring Awakening*) with music composed by Grammy Award-winning System of a Down lead singer Serj Tankian, this outcry against tyranny immerses the audience in an environment that has the Dionysian energy and rebelliousness of a rock concert. *World Premiere*

### Death and the Powers:

The Robots' Opera

STARTS MARCH 18, 2011 • THE CUTLER MAJESTIC

By Tod Machover Libretto by Robert Pinsky Story by Robert Pinsky and Randy Weiner Directed by Diane Paulus

Opera. Passionately inventive music. With robots. This groundbreaking new production developed at the MIT Media Lab explores what we leave behind for the world and our loved ones, using specially designed technology including a chorus of robots and a musical chandelier. *U.S. Premiere*

# DIRECTIONS – LOEB & OBERON



## Loeb Stage

64 brattle st. • cambridge, ma

### AJAX

ALICE VS. WONDERLAND

THE BLUE FLOWER

R. BUCKMINSTER FULLER: THE HISTORY  
(and Mystery) OF THE UNIVERSE

**MBTA RED LINE:** STOP: Harvard Square. Exit onto Mass. Ave. and walk toward Central Square to Arrow St.

**DRIVING:** *From North or South*, take I-93 to the Storrow Dr. exit, following signs for Cambridge. Storrow Dr. becomes Soldier's Field Rd. Follow directions *from Soldier's Field Rd.*

*From West*, take Mass. Turnpike to exit at Allston tolls. Follow signs to Cambridge, and enter Storrow Drive/Soldier's Field Rd. Follow directions *from Soldier's Field Rd.*

*From Soldier's Field Road*, exit Soldier's Field Rd. at Harvard Square, turn right onto JFK St., cross the bridge and turn left onto Memorial Dr. Take the second right onto Hawthorne St., then a right onto Mt. Auburn St. Take the second left onto Hilliard St. The A.R.T. is located at the corner of Hilliard and Brattle Streets.

**PARKING:** Discounted parking is available with validation at the Charles Square Garage (One Bennett St.) and the University Place Garage (124 Mt. Auburn St.).

The entrance to the Charles Square Garage is beneath the Charles Hotel. The entrance to the University Place Garage is on University Rd.

To walk from the Charles Square or University Place Parking Garage - exit onto University Road, turn left onto Mt. Auburn St., proceed one block, and then turn right onto Hilliard St. The theater is one block ahead on the left, at the corner of Hilliard and Brattle.

### PARKING VALIDATION

Parking can be validated at our reception desk at the Loeb Drama Center. It is located on the first floor to the left of the box office windows.



## OBERON

2 arrow st. • cambridge, ma

### CABARET

PROMETHEUS BOUND

THE DONKEY SHOW

**MBTA RED LINE:** STOP: Harvard Square. Exit onto Mass. Ave. and walk toward Central Square to Arrow St.

**DRIVING:** *From North or South*, take Route I-93 to the Storrow Dr. exit, following signs for Cambridge. Storrow Dr. becomes Soldier's Field Rd. Follow directions from Soldier's Field Rd.

*From West*, take Mass. Turnpike to exit at Allston tolls. Follow signs to Cambridge, and enter Storrow Drive/Soldier's Field Rd. Follow directions from Soldier's Field Rd.

*From Soldier's Field Road*, exit Soldier's Field Rd. at Harvard Square, turn right onto JFK St. and cross Memorial Dr. Turn right onto Mt. Auburn St., left onto Putnam Ave., and immediately left onto Mass Ave. Take a slight left onto Arrow Street. OBERON is located at the corner of Mass Ave. and Arrow St.

**PARKING:** To use the nearest lot, Harvard's 1033 Mass. Ave. lot, you must purchase a parking permit in advance. Visit our website at [americanrepertorytheater.org/planyourvisit](http://americanrepertorytheater.org/planyourvisit) for details. Limited parking is available weekday evenings (5:00-11:30 p.m.) and all day on the weekends (7:00 a.m.-11:30 p.m.). Enter the lot on Ellery St. To reach it from Mass. Ave., turn right on Trowbridge, right on Harvard St., and right on Ellery St. From the 1033 Mass. Ave. lot, walk one block west on Mass. Ave. to reach OBERON.

Discounted parking is also available with validation at the Charles Square Garage (One Bennett St.) and the University Place Garage (124 Mt. Auburn St.).

The entrance to the Charles Square Garage is beneath the Charles Hotel. The entrance to the University Place Garage is on University Rd.

To walk from the Charles Square or University Place Parking Garage - exit onto University Road, turn right onto Mt. Auburn St., take a slight left onto Bow St. Stay on Bow St. when it turns sharply to the left, then take your first right onto Arrow St. Continue on Arrow St. to OBERON.

## DIRECTIONS – CUTLER MAJESTIC

### The Cutler Majestic Theatre at Emerson College

219 Tremont St. • Boston, MA

#### DEATH AND THE POWERS: THE ROBOTS' OPERA

The Cutler Majestic Theatre is at 219 Tremont St. Look for the purple and gold banners and the electric marquee.

**MBTA GREEN LINE:** Stop: Boylston Station in the Theatre District. Walk toward the intersection of Boylston and Tremont. Cross Boylston and continue downhill 1/2 block.

**MBTA ORANGE LINE:** Stop: Chinatown Station on Essex Street. Keep the China Trade Center on your left as you walk one block on Boylston Street. At the intersection of Boylston and Tremont, turn LEFT onto Tremont Street.

**DRIVING & PARKING:** FROM THE NORTH: Take I-93 South to EXIT #23 (South Station onto Purchase Street). Continue along Purchase Street which becomes Surface Artery to Kneeland Street. Turn RIGHT onto Kneeland Street (after 2 blocks becomes Stuart Street). When Stuart Street dead-ends, turn RIGHT onto Charles Street. Turn RIGHT onto Boylston Street. Turn RIGHT onto Tremont Street

FROM THE SOUTH: Take I-93 North to EXIT #20 (South Station). After exiting, BEAR LEFT, following signs for South Station. Continue for several blocks and BEAR RIGHT at the split. Turn LEFT onto Kneeland Street (after 2 blocks this becomes Stuart Street). When Stuart Street dead-ends, turn RIGHT onto Charles Street. Turn RIGHT onto Boylston Street. Turn RIGHT onto Tremont Street

FROM THE MASS PIKE: Take EXIT #22 (Copley Square). Turn LEFT at the first light, onto Dartmouth Street. Turn RIGHT at the second light, onto Boylston Street. Stay to the right of the divider. Turn RIGHT onto Tremont Street.



**GARAGE PARKING:** There are several parking garages within a few blocks of the theater. Many offer evening or event rates. Please contact each directly for the most up-to-date information. **The Cutler Majestic Theatre does not validate parking tickets.**

Radisson Hotel Parking Garage	200 Stuart St.	(617) 227-7220
Boston Common Garage	Zero Charles St.	(617) 954-2098
CityPlace Garage	40 Charles St.	(617) 723-1488
Motor Mart Garage	26 Park Plaza	(617) 482-8380
Tremont Street Auto Parks	284 Tremont St.	(617) 423-4027

**STREET PARKING:** Parking is not permitted on Tremont Street in front of the theater at any time.

**ACCESSIBLE PARKING:** Vehicles displaying a valid ADA placard can find accessible parking spaces directly around the corner from the Cutler Majestic Theatre on Stuart Street in front of Rock Bottom Restaurant & Brewery. The Boston Common Garage is also designed to accommodate accessibility needs.