

FOR IMMEDIATE RELEASE

November 1, 2005

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**American Repertory Theatre**  
**presents**  
**Anton Chekhov's**  
**THREE SISTERS**  
**Translated by Paul Schmidt • Directed by Krystian Lupa**  
**November 26 — January 1**

**Cambridge, MA** — Robert Woodruff, Artistic Director, Gideon Lester, Associate Artistic Director, and Robert J. Orchard, Executive Director of the American Repertory Theatre (A.R.T.) present the third production of the A.R.T.'s 2005-06 subscription season — Anton Chekhov's great tragicomedy **Three Sisters**, in a translation by Paul Schmidt, directed by the internationally revered Polish director Krystian Lupa, in his first American production.

Performances begin on Saturday, November 26 at the Loeb Drama Center, 64 Brattle Street, Harvard Square in Cambridge, and run through Sunday, January 1, 2006. The production will be available for press viewing beginning Wednesday, November 30 at 7:30pm.

“Let's pack our bags and go to Moscow; there's no place like Moscow” pleads Irina, the youngest sister. Her cry echoes throughout Anton Chekhov's immortal play, a mantra for the entire Prozorov family. Stuck in a small town in provincial Russia, spinster schoolmistress Olga, unhappily married Masha, idealistic Irina, and Andrei, the failed scientist, yearn for better days. The Prozorovs long for love and happiness, their only companions the soldiers stationed in the local garrison, a group of would-be poets and philosophers. The family, forever aware of a better future just beyond reach, faces marriage, birth, and death alike, constantly searching for answers to why we keep on living. With this production of **Three Sisters** we welcome the Polish master-director Krystian Lupa to the U.S. for the first time.

The cast includes A.R.T. company actors **Thomas Derrah** as Chebutykin, **Jeremy Geidt** as Ferapont, **Will LeBow** as Kulygin, A.R.T. Institute graduate **Molly Ward** as Masha, and returning actor **Sean Dugan** as Andrei. They are joined by **Jeff Biehl** as Tuzenbach, **Julienne Hanzelka Kim** as Natasha, **Kelly McAndrew** as Olga, **Chris McKinney** as Solyony, **Sarah Grace Wilson** as Irina, and **Frank Wood** as Vershinin. A.R.T. Institute actors **Patrick Mapel** and **Sean Simbro** complete the cast as Fedotik and Rhode. Set design is by **Krystian Lupa**, costume design by **Piotr Skiba**, lighting design

by *Scott Zielinski*, original music by *Jacek Ostaszewski* and sound design by *David Remedios*.

Internationally renowned as one of the leading artists of our age, *Krystian Lupa* works on a vast theatrical canvas. His productions are remarkable for their psychological complexity, stylistic innovation, and humanity. His recent productions include his own adaptations of Thomas Bernhard's **Limeworks**; **Emmanuel Kant**; **Extinction**; and **Ritter, Dene, Voss; Malte, or the Prodigal Son's Triptych** inspired by Rilke; Hermann Broch's trilogy **The Sleepwalkers**; Dostoyevsky's **Brother's Karamazov**; Bulgakov's **Master and Margarita**; Gorky's **Lower Depths**; Musil's **Man Without Qualities**; Nietzsche's **Zarathustra**; Stanislaw Lem's **Solaris**; and **Unfinished Piece for an Actor** which combines Chekhov's **Seagull** with Yazmina Reza's **The Spanish Play**. Additionally Lupa has directed several productions for Polish television, and is a resident director at the Stary Teatr in Krakow. He teaches directing at the National Theatre Academy in Krakow. His published writings on the theatre include *Utopia and Its Inhabitants* and two volumes of his diaries, *Labyrinth* and *Spying*. Lupa's productions have been invited to the most significant theatre festivals of Europe, and he has been recognized with every major Polish theatre award as well as the Austrian Cross of Merit and the French Order of the Fine Arts and Humanities. In 2003 the Stary Teatr mounted a retrospective festival of five of Lupa's stage productions.

*Jacek Ostaszewski* is a renowned composer and musician in his native Poland. He is a featured soloist in several films and with various orchestras on flute, recorder, bass, and sansa, and the founder of the world-music ensemble Osjan. He leads workshops at schools and at the Theater Academy in Krakow. As composer, he has to his credit around eighty plays (among which fifteen were directed by Krystian Lupa.) He also created ballet music for Beth Soll Dance Company; wrote music for three feature length and five short films, as well as five television specials.

*Scott Zielinski* designed lighting for A.R.T.'s **Dido Queen of Carthage**, **Black Snow**, **Woyzeck**, **Peter Pan** and **Wendy**. New York credits include **Topdog/Underdog** (Broadway), Lincoln Center, Public Theater, Theater for a New Audience, Manhattan Theater Club, Playwrights Horizons, New York Theater Workshop, Signature, and Classic Stage Company, among others. He has also designed extensively at regional theaters throughout the U.S. and internationally.

Resident Sound Designer *David Remedios* has created twenty-nine productions for the A.R.T., including **Amerika**, **Olly's Prison**, **Dido Queen of Carthage**, **The Provok'd Wife** (original music). Other credits include Cincinnati Playhouse in the Park, **Dressed Up! Wiggled Out!** (original music and sound, Boston Playwrights Theatre), Emerson Stage, 92nd St. Y, Boston Theatre Works, New York Theatre Workshop, and Vineyard Playhouse. He created dance soundscapes for Concord Academy, Snappy

Dance Theater Company, and Lorraine Chapman. Recipient of 2001 Elliot Norton Award for **Mother Courage and Her Children**.

Brief biographies of the Company members follow:

**Jeff Biehl's** New York credits include **The Master Builder**, **Bone Songs** (both with Andre Gregory) and productions at Naked Angels Lab, Ensemble Studio Theatre, and La Mama ETC. He appeared at the Guthrie Theatre Lab and in **The Seagull** at Lake Lucille. On television he was seen in *Law and Order: Criminal Intent*.

**Thomas Derrah** has over eighty A.R.T. credits, including **Carmen**, **Olly's Prison**, **Oedipus**, **Snow in June**, **A Midsummer Night's Dream**, **Mother Courage**, **Woyzeck**, and **The Oresteia**. Broadway: **Jackie: An American Life** (twenty-three roles). He appeared in **Twelfth Night** and **The Tempest** for Commonwealth Shakespeare Co. and at many theatres throughout the U.S. Awards: 1994 Elliot Norton Prize for Sustained Excellence, 2000 IRNE Award for Best Actor, 1997 Los Angeles DramaLogue Award.

**Sean Dugan** appeared at the A.R.T. in **Enrico IV**, **Antigone**, **The Doctor's Dilemma**, **Loot**, **Richard II**, **The Idiots Karamazov**, **The Cripple of Inishmaan**. Off Broadway: **Valhalla**, **Corpus Christi**, **Flesh and Blood**, **R & J**, **Swiss Family Robinson**. Resident: Hope Summer Rep, Brandeis University; Marymount College, London Drama Program. Films and television: *Trust the Man*, *Company Man*, *Overnight Sensation*. *Oz* (recurring), *The Beat*, *Law & Order: CI*, *Law and Order: SVU*.

**Jeremy Geidt** is the A.R.T.'s Senior Actor, a founding member of the Yale Repertory Theatre and the A.R.T. He appeared in ninety-three productions, including most recently **Amerika**, **The Provok'd Wife**, **The Birthday Party**, **A Midsummer Night's Dream**, and **Marat/Sade**. He acted at the Old Vic, the Royal Court, in the West End, in films and television, hosting his own BBC show for five years. He teaches at Harvard College, its Summer and Extension Schools, and the A.R.T./MXAT Institute, has lectured on Shakespeare in India and taught at The Netherlands Theatre School. Received the 1992 Elliot Norton Award for Outstanding Boston Actor and a Jason Robards Award for Dedication to the Theatre.

**Julienne Hanzelka Kim's** Broadway credits include **Metamorphoses**, **Golden Child**, (also Kennedy Center, ACT, Singapore Repertory). Other credits include **Intelligent Design of Jenny Chow**, **Notebooks of Leonardo da Vinci**, **The House of Bernarda Alba**, **True and Solid Ground**, **Richard III**, **Twelfth Night**, and **Hamlet**.

**Will LeBow** has appeared in forty productions at the A.R.T., including **Amerika**, **Dido Queen of Carthage**, **The Miser**, **Uncle Vanya**, **Marat/Sade**, **Nocturne** (Drama Desk nomination), **Full Circle** (Elliot Norton Award for best actor), **The Merchant of Venice**, **The Imaginary Invalid**, and **Shlemiel the First**. Other: Huntington Theatre,

Commonwealth Shakespeare Company, Gloucester Stage Company, **Shear Madness** (all male roles), the Boston Pops. Films: *Next Stop Wonderland*. Television: the Cable Ace Award-winning animated series *Dr. Katz, Professional Therapist* (voice of Stanley).

**Kelly McAndrew** appeared on Broadway in **Cat on a Hot Tin Roof** (with Ned Beatty and Jason Patric). Off-Broadway and resident credits include Signature Theatre, Minetta Lane, Arena Stage, Repertory Theatre of St. Louis, Cincinnati Playhouse, Arizona Theatre Company, Berkshire Theatre Festival; and appeared in *Holiday* at Olney Theatre Center (Helen Hayes nomination for Best Actress). Films: *Out of the Darkness*, the upcoming feature *Super Heroes*.

**Chris McKinney** appeared in New York in **The Changeling** at Theatre for a New Audience, **The Resistable Rise Of Arturo Ui** (with Al Pacino, directed by Simon McBurney) at National Actors Theatre, and **Medea** (with Fiona Shaw directed by Deborah Warner). Resident credits include **Macbeth** (MacDuff, with Stacey Keach) at The Shakespeare Theatre, Washington; **King Lear** at the Public Theatre, Boston. Films include *Cradle Will Rock*, *Beirut*, *Acts of Worship*, and *The Interpreter* with Sidney Pollack, and roles in several television series.

**Molly Ward** is a recent graduate of the A.R.T. Institute. Her credits include **Othello** at Hartford Stage, **Arms and the Man** at Barrington Stage; **As You Like It**, **Don't Blink**, **The Stronger**, and **The Picture** at Chashama Productions; and Richard Foreman's **Paradise Hotel** at Ontological Hysteric Theater and its European tour.

**Sarah Grace Wilson** appeared in **Othello** at California Shakespeare Theatre, **The Story** at The Public and Long Wharf Theatres; **Six Degrees of Separation** at The Guthrie Theater; and **Wintertime** at ACT, Seattle, among others. Films: *The Girl on the Train*, *Leadcatcher*, *Dark September Rain*.

**Frank Wood** received a Tony Award and a Drama League Award for his performance in **Sideman**, which he also took to London's West End and Australia. Other credits include **Hollywood Arms** off-Broadway and The Goodman Theater; Sam Shepard's **The God of Hell**; **The Wax** at Playwrights Horizons; Edward Albee's **Peter and Jerry** at Hartford Stage; **Waiting For Godot** at ACT; **Rosencrantz and Guildenstern are Dead** at The Long Wharf Theatre; **Light Up The Sky** at Williamstown Theatre; and **Hamlet** at The McCarter Theatre. Films: *In America*; *People I Know*; *Thirteen Days*; *Pollock*; *Down To You*; *The Royal Tennenbaums*; and *Small Time Crooks*. Television: *Medium*; *Line of Fire*; *Third Watch*; *Ed*; *The Sopranos*, *Law and Order* and *Law and Order: Criminal Intent*.

Performances of **Three Sisters** run November 26, 29, 30, December 1, 4, 7, 8, 11, 13, 15, 18, 20, 21, 22, 27, 28, 29, January 1 at 7:30pm; November 26, December 3, 9, 10, 16, 17, 23, 30, 31 at 8pm; November 27, December 2, 4, 10, 11, 17, 18, January 1 at 2pm; December 6 and 14 at 10:00am.

Single ticket prices for Loeb Stage productions range from \$15 (students) to \$74, depending on the day of the week and seat location. Discounts are also available to

seniors. The A.R.T. also continues its **Pay What You Can** program, making fifty tickets available for every Saturday matinee performance of the subscription season at the Loeb Drama Center for patrons to purchase at whatever amount they can afford (based on availability). **Group rates** are also available, with extra savings for senior citizens and student groups.

The balance of the A.R.T. 2005-06 Season includes **No Exit** by Jean-Paul Sartre, directed by Jerry Mouawad (January 7-29, Loeb Stage, in collaboration with Imago Theatre); **Romeo and Juliet** by William Shakespeare, directed by Gadi Roll (February 4 – March 25, Loeb Stage); **Orpheus X** by Rinde Eckert, directed by Robert Woodruff (March 25 – April 23, Zero Arrow Theatre); and **Island of Slaves** by Pierre Marivaux, directed by Robert Woodruff (May 13 – June 11, Loeb Stage).

In addition, at Zero Arrow Theatre the A.R.T. will co-present with World Music the Double Edge Theatre's production of **the UnPOSSESSED**, based on Cervantes' **Don Quixote** (November 16-20); Everett Dance Theatre's **Home Movies**, a multi-faceted deeply layered piece exploring the American family today (January 11-15), The Civilians' production of **Nobody's Lunch**, a dark and eccentric ride through the landscape of American public culture (April 25-30); and **Charlie, Victor, Romeo**, a performance derived from the "Black Box" transcripts of six major real-life airline emergencies (May 17-28).

The A.R.T. is again offering several subscription plans and a host of benefits, including discounts on parking, fine dining, and tickets to other theatres; a *child-care series* (Saturday matinee), and *pre-performance* and *post-performance discussion series* (Saturday matinees).

To learn more about the A.R.T. season directly from the artists who create each production, including actors, directors, writers, and designers, connect to the A.R.T. Website at [www.amrep.org](http://www.amrep.org) or call the **A.R.T. InfoLine** at 617.547.8300. The **InfoLine** is also available 24 hours a day to provide directions to the theatre; to order brochures, calendars, and newsletters; and to allow direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays).

The American Repertory Theatre, located at the Loeb Drama Center in Harvard Square at 64 Brattle Street, Cambridge, and its Zero Arrow Theatre are both accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theatre by calling the toll-free N.E. Telephone Relay Center at 1.800.439.2370.

Public transportation and discount parking are available nearby.

**PRODUCTION PHOTOS CAN BE DOWNLOADED BEGINNING  
NOVEMBER 28 FROM [www.amrep.org/media](http://www.amrep.org/media)**

## AMERICAN REPERTORY THEATRE FACT SHEET

### WHAT: THREE SISTERS

by Anton Chekhov  
Translated by Paul Schmidt  
Directed by Krystian Lupa  
Set Design by Krystian Lupa

Costume Design by Piotr Skiba  
Lighting Design by Scott Zielinski  
Sound Design by David Remedios  
Composer Jacek Ostaszewski

### Cast:

Andrei Prozorov	Sean Dugan*
His sisters: Olga	Kelly McAndrew*
Masha	Molly Ward*
Irina	Sarah Grace Wilson*
Natasha, his fiancée, later his wife	Julienne Hanzelka Kim*
Kulygin, Masha's husband, a high school teacher	Will LeBow*
Vershinin, colonel battery commander	Frank Wood*
Baron Tuzenbach, first lieutenant	Jeff Biehl*
Solyony, captain	Chris McKinney*
Chebutykin, army doctor	Thomas Derrah*
Fedotik, second lieutenant	Patrick Mapel
Rohde, second lieutenant	Sean Simbro
Ferapont, janitor at the County Counsel	Jeremy Geidt*
Anfisa, the nurse	Mikki Lipsey

(\* ) Members of Actors Equity Association.

### PERFORMANCE DATES AND TIMES:

November 26, 29, 30, December 1, 4, 7, 8, 11, 13, 15, 18, 20, 21, 22, 27, 28, 29,  
January 1 at 7:30pm; November 26, December 2, 3, 9, 10, 16, 17, 23, 30, 31 at  
8pm; November 27, December 3, 4, 10, 11, 17, 18, January 1 at 2pm, December  
6 and 14 at 10 am.

**Production available for press viewing from Wednesday, November 30 at 7:30 pm. To reserve tickets for this performance, contact the press office at 617-496-2000 x 8841 kati\_mitchell@harvard.edu**

**TICKETS:** Price: \$15 to \$74. Tickets may be charged to American Express, Visa, or MasterCard. Senior citizen, group discounts are available. **Box Office Phone** and **A.R.T. InfoLine:** (617) 547 8300 or on the website at [www.amrep.org](http://www.amrep.org)

**E-mail address:** [press@amrep.org](mailto:press@amrep.org)    **Web address:** [www.amrep.org](http://www.amrep.org)

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