

WILD SWANS

A Community Memoir

The American Repertory Theater, the British Council and the metaLAB at Harvard are partnering on a participatory storytelling project centered on stories of China and Chinese culture. This Community Memoir is inspired by and connected to the world premiere adaptation of Jung Chang's *Wild Swans* at the A.R.T.

The Memoir is open to participation from any and all members of the A.R.T. community with a story to share about China or Chinese culture. Here are step-by-step instructions on how to add your voice to the project:

1. If you don't already have one, create an account on **YouTube.com** or **Soundcloud.com**. YouTube can be used to record video of yourself; Soundcloud to record audio.
2. Follow the instructions on YouTube or Soundcloud to record **up to 5 minutes** of response to the prompt at the end of this document.
3. You will need a laptop with an integrated video camera and/or microphone (most modern laptops should be fine) or a webcam and/or external microphone.
4. Once your recording is complete, share the link to your content by emailing Brendan_shea@harvard.edu.
5. We will send you a confirmation email when we receive your story, and another email when your content has been integrated into Zeega.

Prompt

- What is your relationship to China?
- How has your perspective on China or Chinese culture changed during your life?

Questions?

email Brendan_shea@harvard.edu
or phone 617-496-2000 x.8834

Thanks for your interest in this project, and we hope you will join us at the theater for *Wild Swans*, beginning previews February 11th and playing through March 11th, 2012.



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