

Facilities/Procedures/Degrees/Deadlines

FACILITIES

The Institute shares the Loeb Drama Center at Harvard with the A.R.T. and the Harvard/ Radcliffe Dramatic Club. The Loeb contains administrative offices, class and rehearsal rooms, a scene shop, and two theatres: the Loeb Mainstage (a flexible proscenium or thrust theater seating 556), and The Experimental Theatre (an open black box seating up to 150). In addition to the Loeb, the Institute uses other performance spaces around Harvard. Each student in the program is issued an identification card by Harvard University. This card will allow access to the Housing Office, libraries, the Harvard Theater Collection, gymnasiums, pools, and other facilities. In some cases there will be a small fee. While in Moscow, classes, rehearsals, and workshops will be held at the MXAT and its School, which are located in the center of downtown Moscow, just two blocks from historic Red Square. Students are registered with the MXAT School and receive an identification card that provides access to the main MXAT building, the Central Theater Library of Russia, the Foreign Language Library, and Moscow's many museums.

HOUSING & INTERNATIONAL TRANSPORTATION

In Cambridge, students are responsible for their own living and eating arrangements and expenses. Harvard's Housing Office provides a list of housing options in Cambridge and surrounding communities. Students also frequently find housing from listings in local newspapers, real estate agents, management companies, and notices posted on bulletin boards. The basic tuition covers the cost of roundtrip transportation to, and housing in, Moscow. There will be no additional costs for housing in Moscow. Students are offered accommodations at the official MXAT School dormitory, conveniently located right off Moscow's main street, Tverskaya. The dormitory is just a twenty-minute walk from the school. While in Moscow, some optional trips may be arranged for students, such as trip to St. Petersburg for an additional cost.

TUITION & LIVING EXPENSES

The total tuition for the complete two-year, five-term program is \$57,000: \$31,850 of this amount covers the 2010-2011 academic year, and the remaining \$24,650 is billed in 2011-2012. Tuition for the first year of the program includes the cost of round-trip transportation and housing in Moscow as well as summer semester. A \$700 deposit (non-refundable, but credited to your Institute tuition in your first year) is required within two weeks of notification of acceptance. The balance of the tuition will be billed in installments due at the beginning of each of the five terms. In addition, all members of the program will be enrolled in both the Harvard Blue Cross/Blue Shield and University Health Services plans at an approximate average cost of \$3,150 per year. (Students who can document adequate pre-existing medical coverage may waive the cost of the Harvard Blue Cross/Blue Shield plan.) Health services in Cambridge are provided by Harvard University Health Services; in Moscow, students will have access to the Medical Center of the Russian Theatre Union. Students can reasonably estimate living costs of approximately \$2,234 per month for room, board, and miscellaneous expenses during the program. Based on these figures, students should expect to incur total costs (tuition, fees, and living expenses) of approximately \$56,430 during their first year of study and approximately \$46,995 during their second year of study. These figures are based on the average expenses of current and recent Institute students; your individual expenses may vary.

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ADMISSION PROCEDURE & DEADLINES

All applicants to the Institute must submit the following:

1. Completed application and financial aid application forms postmarked no later than **January 5, 2010**.
2. A non-refundable \$70 application fee payable to Harvard **University**.
3. A current resume of theatrical experience.
4. A brief statement outlining your reasons for seeking admission to the Institute.
5. A recent headshot (for acting applicants).
6. Two letters of reference from teachers, directors, or others who are able to comment on your potential for achievement in professional theatre. Letters of reference may be sent separately and must be postmarked by **January 5, 2010**.
7. Official transcripts from all post-secondary educational institutions. (If you did not attend a post-secondary institution, submit certified high-school transcripts.) Transcripts must also be postmarked by **January 5, 2010**. If applying for financial aid, students must submit a Free Application for Federal Student Aid (FAFSA) form to the Federal Student Aid Information Center by February 12, 2010. You must submit your FAFSA by February 12, 2010, to be considered for financial aid in the 2010-2011 academic year. See details on the FAFSA website (www.fafsa.ed.gov). The Institute's school code is **E00014**.

Institute Calendar 2010-2011

July 5 Registration for first-year class

July 6 Classes begin for first-year class

August 31 Fall term begins for both classes

March 1 First-year class departs to Moscow

June 1 First-year class returns from Moscow

May 27 Commencement

Dates are subject to minor changes.

CERTIFICATE & DEGREE

Upon successful completion of the program, students will be awarded a Certificate of Achievement from the faculty of the American Repertory Theater Institute for Advanced Theater Training at Harvard and a Master of Fine Arts degree from the faculty of the Moscow Art Theater School. Acting students who are U.S. Citizens or legal residents, and who are not members of the professional union will be eligible to join the Actors' Equity Association by the time of graduation. The union membership fee is not covered by tuition. If the faculty has serious concerns about a student's overall progress, the student may be asked to leave the program after the first semester or at the end of the first year. The decision of the faculty is final. If a student receiving financial aid is dismissed, the Institute administration will notify the financial aid officer by the end of the next class day, and the appropriate financial aid review will take place. Any refunds due to the student and/or a financial aid program will be calculated according to the latest regulations.

APPLICATION REQUIREMENTS

Applicants to the Institute should have substantial undergraduate theatre exposure and/or a few years of professional theater experience.

Acting

When all of the required application materials are received, acting applicants will be notified by mail of their audition appointments. Actors should prepare two contrasting monologues; each monologue should be two minutes. One selection should be classical and the other contemporary. Applicants who consider themselves singers should prepare sixteen bars of a song that they can comfortably do without an accompaniment. **Dramaturgy**

Applicants to the dramaturgy program must submit samples of their writing: an essay about a theatrical event, a piece of dramatic criticism, or any other prose that gives evidence of dramaturgical skill. After a review of the written materials, selected candidates will be invited by the Admissions Committee to interview.

Voice

Applicants to the Voice Program should submit all of the materials required for application to the Institute. Recommendations should highlight vocal training and experience in addition to performing or directing capabilities. The essay should include your philosophy of vocal training. Once received, applicants will be notified of the time and location of their interview.

Scholarships/Loans/Employment

INSTITUTE SCHOLARSHIPS

The Institute has limited scholarship funds to award each year on a need basis to eligible students. These awards help to cover a portion of students' tuition costs. If you intend to apply for financial aid please download our financial aid application, instructions and manual from the Institute's website at www.amrep.org/iatt. If you have any additional questions please contact Angela Paquin, Director of Financial Aid at angela_paquin@harvard.edu

EMPLOYMENT OPPORTUNITIES

Due to the intensive schedule, there are limited employment opportunities for students to supplement their financial aid resources during the school year. Federal Work Study funds are awarded on a need basis to some students as part of their financial aid award packages. In addition, past and current students have worked within the A.R.T./Harvard community as acting coaches, acting class assistants, teaching assistants for undergraduate courses at Harvard College and the Harvard Extension School, and front of house staff at A.R.T. productions. Acting students who are cast in A.R.T. productions are paid modest honorariums and/or performance fees, the amounts of which vary depending on the nature and extent of the assignment.

Production Season

2009-2010 Institute Projects

Little Tragedies

By Alexander Pushkin
Directed by Maria Brusnikina

The Winter's Tale

By William Shakespeare
Directed by David R. Gammons

Hamletmachine

By Heiner Muller
Directed by Marcus Stern

Stairs To The Roof

By Tennessee Williams
Directed by Mike Donahue

The Skin Of Our Teeth

By Thornton Wilder
Directed by Scott Zigler

The History Of American Film

By Christopher Durang
Directed by Thomas Derrah

Alice

Based on Lewis Carroll
Directed by Janos Szasz

2008-09 Institute Workshops:

Gogol: Scenes

Directed by Sergey Zemtsov

Ostrovsky's World

Directed by Igor Zolotovitsky

The Shakespeare Project

Directed by David Hammond

2009-2010

A.R.T. SEASON

The Donkey Show

Directed by Diane Paulus and Randy Weiner
Conceived by Randy Weiner

Sleep No More

By Punchdrunk
Devised and directed by Felix Barrett, Maxine Doyle,
And The Company
Produced in association with Punchdrunk and Hammerstein WT

Best of Both Worlds

Book & Lyrics by Randy Weiner
Music by Diedre Murray
Co-written and directed by Diane Paulus

Gatz

By Elevator Repair Service
Directed by John Collins

Paradise Lost

By Clifford Odets
Directed by Daniel Fish

Red Sox Nation

Book by Richard Dresser
Music by Robert Reale
Lyrics by Willie Reale

Admissions/Financial Aid Application

IMPORTANT! BE SURE WE RECEIVE:

Please Print Clearly

1. APPLICATION FORM
2. \$70 APPLICATION FEE
3. CURRENT RESUME
4. STATEMENT OF PURPOSE
5. TWO LETTERS OF REFERENCE
(No special form required)
6. TRANSCRIPTS
7. FINANCIAL AID APPLICATION
8. PHOTOGRAPH (ACTORS ONLY)

*Applicants must have a high school diploma or equivalent or be beyond the age of compulsory school attendance in Massachusetts.

NAME _____

DATE _____

CURRENT PHONE () - _____

PERMANENT PHONE () - _____

CURRENT ADDRESS/PERMANENT ADDRESS _____

CURRENT ADDRESS GOOD UNTIL _____

E-MAIL ADDRESS _____

WORK PHONE () _____

SOCIAL SECURITY NUMBER _____

PRESENT OCCUPATION _____

DATE OF BIRTH _____

POST-SECONDARY EDUCATION	DATES ATTENDED	DEGREE
_____	_____	_____
_____	_____	_____
_____	_____	_____

Area of Study ACTING VOICE DRAMATURGY

For actors, check audition city preferred. Applicants who consider themselves singers should prepare sixteen bars of a song that they can comfortably do without an accompaniment.
(AUDITION DATES ARE SUBJECT TO CHANGE.)

Cambridge New York Chicago San Francisco
February 12,13 January 22-24 February 2,3 February 6,7

Have you applied to the Institute before? Yes No
If so, when?

How did you first learn of the Institute? _____

Send to:
Institute for Advanced Theater Training
64 Brattle Street
Cambridge, MA 02138

APPLICATION DEADLINE JANUARY 5, 2010 (postmarked)

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If you intend to apply for financial aid please download our financial aid application, instructions and manual from the Institute's website at www.amrep.org/iatt. If you have any additional questions please contact Angela Paquin, Director of Financial Aid at angela_paquin@harvard.edu