

AMERICAN REPERTORY THEATER
MOSCOW ART THEATER SCHOOL

INSTITUTE FOR ADVANCED THEATER
TRAINING AT HARVARD UNIVERSITY

EXPERIENCE THE
art.



2012-2013

APPLICATION INFORMATION & APPLICATION FORM

A.R.T./MXAT Institute for Advanced Theater Training at Harvard University
64 Brattle Street, Cambridge, MA 02138

617.495.2668 TEL
617.495.1705 FAX
harvardtheatertraining.org

APPLICATION REQUIREMENTS, PROCEDURES & DEADLINES

ALL APPLICANTS

All applicants to the Institute must submit the following materials:

1. Application form postmarked no later than **January 2, 2012**.
2. Non-refundable \$70 application fee made payable to Harvard University.
3. Current resume of theatrical experience.
4. Brief statement outlining your reasons for seeking admission to the Institute.
5. Two letters of reference from teachers, directors or others who are able to comment on your potential for achievement in the professional theater. Letters of reference may be sent separately and must be postmarked by **January 2, 2012**. (No special form is required.)
6. Official transcripts from all post-secondary educational institutions. (If you did not attend a post-secondary institution, you must submit certified high-school transcripts.) Transcripts must also be postmarked by **January 2, 2012***.
*Applicants must have a high school diploma or equivalent or be beyond the age of compulsory school attendance in Massachusetts.
7. Recent headshot (actors only).
8. Writing samples (dramaturgs only).

ACTING APPLICANTS

When all of the individual's required application materials are received, acting applicants will be notified by e-mail of their audition appointments. For the audition, actors should prepare two contrasting monologues; one selection should be a Shakespearean monologue and the other selection should be contemporary. Each monologue should be two minutes long. Applicants who consider themselves singers should prepare sixteen bars of a song that they can comfortably perform without accompaniment.

AUDITION DATES & LOCATIONS

New York City

January 27th-29th
Ripley-Grier Studios
520 W. 8th Avenue
(Between 36th and 37th Street)
16th Floor
New York, NY 10018

Cambridge

February 3rd & 4th
American Repertory Theater
64 Brattle Street
Cambridge, MA 02138

Chicago

February 7th & 8th
Hyatt Regency
151 E. Wacker Drive
Chicago, IL 60601

San Francisco

February 11th & 12th
American Conservatory Theater
30 Grant Avenue
San Francisco, CA 94108

DRAMATURGY APPLICANTS

Applicants to the dramaturgy program must also submit two samples of their writing: an essay about a theatrical event, a piece of dramatic criticism, or any other prose that gives evidence of dramaturgical skill. After a review of the written materials, selected candidates will be invited by the Admissions Committee to interview.

VOICE APPLICANTS

Voice applicant recommendations should highlight vocal training and experience in addition to performing or directing capabilities. The personal statement should include philosophy of vocal training. Once received, selected candidates will be invited by the Admissions Committee to interview.

DEADLINE

Postmark deadline for application materials is January 2, 2012.

FINANCIAL AID, FACILITIES, CERTIFICATE & DEGREE

FINANCIAL AID

If you intend to apply for financial aid please download our Financial Aid Manual and Application from the Institute's website at www.harvardtheatertraining.org. The financial aid application must be postmarked by **February 16, 2012**.

If applying for financial aid, students must submit a Free Application for Federal Student Aid (FAFSA) form to the Federal Student Aid Information Center by **February 16, 2012**. You must submit your FAFSA by **February 16, 2012** to be considered for financial aid in the 2012-2013 academic year. See details on the FAFSA website (www.fafsa.ed.gov). The Institute school code is **E00014**.

If the faculty has serious concerns about a student's overall progress, the student may be asked to leave the program after the first semester or at the end of the first year. The decision of the faculty is final. If a student receiving financial aid is dismissed, the Institute administration will notify the financial aid officer by the end of the next class day, and the appropriate financial aid review will take place. Any refunds due to the student and/or a financial aid program will be calculated according to the latest regulations.

If you have any additional questions about Financial Aid, please contact the Institute Director of Financial Aid at 617-495-2668.

DEADLINE

Postmark deadline for the financial aid application is February 16, 2012.

FACILITIES

The Institute shares the Loeb Drama Center at Harvard with the American Repertory Theater and the Harvard-Radcliffe Dramatic Club. The Loeb contains administrative offices, class and rehearsal rooms, a scene shop, a costume shop, and two theaters: the Loeb Mainstage and the Experimental Theater. The Loeb Mainstage is a flexible proscenium or thrust theater, seating 556 and the Experimental Theater is an open black box theater seating up to 150. OBERON is the second stage of the A.R.T., a destination for theater and nightlife on the fringe of Harvard Square. The Institute uses all three of these as performance spaces. In addition to the Loeb and OBERON, the Institute uses other performance spaces around Harvard. Each student in the program is issued an identification card by Harvard University. This card allows access to the Housing Office, libraries, the Harvard Theater Collection, gymnasiums, pools, and other facilities. In some cases there will be a small fee. While in Moscow, classes, rehearsals, and workshops will be held at the Moscow Art Theater School, which is located in the center of downtown Moscow, just two blocks from historic Red Square. Students are registered with the Moscow Art Theater School and receive an identification card that provides access to the main MXAT building, the Central Theater Library of Russia, the Foreign Language Library, and Moscow's many theaters and museums.

CERTIFICATE & DEGREE

Upon successful completion of the academic requirements for the program, students will be awarded a Certificate of Achievement from Harvard University and the faculty of the American Repertory Theater Institute for Advanced Theater Training at Harvard University and a Master of Fine Arts degree from the faculty of the Moscow Art Theater School. Acting students who are U.S. citizens or legal residents, and who are not members of a professional union will be eligible to join Actors' Equity Association by the time of graduation.

TUITION, LIVING EXPENSES, SCHOLARSHIPS & WORK STUDY

TUITION & LIVING EXPENSES

The total tuition for the complete two-year, five-term program is \$58,600; \$33,050 of this amount covers the 2012-2013 academic year, and the remaining \$25,550 is billed in 2013-2014. Tuition for the first year of the program includes the cost of round-trip transportation and housing in Moscow, as well as the cost of the summer semester. Students are offered accommodations at the official Moscow Art Theater School dormitory, conveniently located right off Moscow's main street, Tverskaya. The dormitory is just a twenty-minute walk from the school. While in Moscow, some optional trips may be arranged for students, such as trip to St. Petersburg for an additional cost. A \$700 deposit (non-refundable, but credited to your Institute tuition in your first year) is required within two weeks of notification of acceptance. The balance of the tuition will be billed in installments due at the beginning of each of the five terms. In addition, all members of the program will be enrolled in both the Harvard Blue Cross/Blue Shield and University Health Services plan at an approximate average cost of \$3,020 per year. Students who can document adequate preexisting medical coverage may waive the cost of the Harvard Blue Cross/Blue Shield plan. Health services in Cambridge are provided by Harvard University Health Services; in Moscow, students will have access to the Medical Center of the Russian Theater Union. In Cambridge, students are responsible for their own living and eating arrangements. Harvard's Housing Office provides a list of housing options in Cambridge and the surrounding communities. Students also frequently find housing from listings in local newspapers, real estate agents, management companies, and notices posted on bulletin boards. Students can reasonably estimate living costs of approximately \$2,234 per month for room, board, and miscellaneous expenses during the program. Based on these figures, students should expect to incur total costs (tuition, fees, and living expenses) of approximately \$50,922 during their first year of study and approximately \$45,656 during their second year of study. These figures are based on the average expenses of current and

recent Institute students; your individual expenses may vary.

SCHOLARSHIPS

The Institute has limited scholarship funds to award each year on a need basis to eligible students. These awards help to cover a portion of students' tuition costs. If you intend to apply for financial aid, please download our financial aid application, instructions and manual from the Institute's website at www.harvardtheatertraining.org. If you have any additional financial aid questions please contact Institute Director of Financial Aid at 617-495-2668.

EMPLOYMENT OPPORTUNITIES

Due to the intensive schedule, there are limited employment opportunities for students to supplement their financial aid resources during the school year. Federal Work Study funds are awarded on a need basis to some students as part of their financial aid award packages. In addition, past and current students have worked within the A.R.T./Harvard community as acting coaches, acting class assistants, teaching assistants for undergraduate courses at Harvard College and the Harvard Extension School, and front of house staff at A.R.T. productions. Acting students who are cast in A.R.T. productions are paid modest honorariums and/or performance fees, the amounts of which vary depending on the nature and extent of the assignment.

2011/12 PRODUCTION SEASON

2011/12 INSTITUTE SEASON

Tough Titty

By Oni Faida Lampley

Directed by Benny Ambush

The Snow Queen

(A.R.T Production featuring the Institute)

Adapted by Tyler Monroe (Dramaturgy, '12)

Directed by Allegra Libonati

As You Like It

(A.R.T Production featuring the Institute)

By William Shakespeare

Directed by David Hammond

BOB: A Life in Five Acts

By Peter Sinn Nachtrieb

Directed by Shira Milikowsky

Beckett Shorts

By Samuel Beckett

Directed by Marcus Stern

Nutcracker Turbo (and Other Love Stories)

By Brendan Shea (Dramaturgy, '10)

Directed by János Szász

2011/12 INSTITUTE WORKSHOPS

- New Playwriting Workshop with MFA Playwriting Program at Brown University
- Theater of Grand Guignol Workshop
- Harvard Playwriting Festival
- Voice-over Workshop
- Mask Workshop
- Audition Workshop

A.R.T. 2011/12 SEASON

The Gershwin's Porgy & Bess

By George Gershwin, DuBose & Dorothy

Heyward, & Ira Gershwin

Adapted by Suzan-Lori Parks

& Diedre L. Murray

Directed by Diane Paulus

Three Pianos

By Rick Burkhardt, Alec Duffy, & Dave Malloy

Directed by Rachel Chavkin

The Snow Queen

Adapted by Tyler Monroe (Dramaturgy, '12)

Directed by Allegra Libonati

Featuring the Institute Class of 2012

As You Like It

By William Shakespeare

Directed by David Hammond

Featuring the Institute Class of 2012

Wild Swans

By Jung Chang

Adapted by Alexandra Wood

Directed by Sacha Wares

Futurity: A Musical by The Lisps

Music and Lyrics by César Alvarez
with The Lisps

Book by Molly Rice and César Alvarez

Directed by Sarah Benson

Woody Sez

Words & Music by Woody Guthrie

Devised by David M. Lutken with Nick Corley

CURRICULUM & CLASSES

The Institute curriculum is divided into five semesters listed below. The sample curriculum reflects the training outline for the current year.

2012-2013 INSTITUTE CALENDAR

July 6, 2012 Orientation for the first-years
 July 7, 2012 Classes begin for the first-years
 September 5, 2012 Fall Semester begins
 December 15, 2012 Fall Semester ends
 January 3, 2013 Spring Semester begins
 March 1, 2013 First-years departs for Moscow
 May 31, 2013 Commencement

Dates are subject to minor changes.

FIRST YEAR SCHEDULE

	ACTING	VOICE	DRAMATURGY
SUMMER SEMESTER			
July-August Cambridge, MA	Acting Voice and Speech Movement Stanislavsky, Chekov and MXAT Russian Language and Culture	Acting Voice and Speech Movement Stanislavsky, Chekov and MXAT Russian Language and Culture	Practical Dramaturgy Voice & Speech for Dramaturgs History of Set Design Introduction to Dramatic Structure Stanislavsky, Chekov and MXAT Russian Language and Culture Dramaturgy Casebook Icons of Masculinity Introduction to Dramaturgy English, Irish, and Postcolonial English Language Drama
FALL SEMESTER			
September-December Cambridge, MA	Acting Voice and Speech Movement Singing Dramatic Literature from Greeks to Ibsen Russian Language and Culture Ballet Social Dance Alexander Technique Dialects	Acting Voice and Speech Movement Singing Dramatic Literature from Greeks to Ibsen Dialects Alexander Technique Voice Seminar Coaching Assignments Shakespeare Teaching Assignments	Dramatic Structure Voice & Speech for Dramaturgs Critical Writing Russian Language & Culture Dramatic Literature from Greeks to Ibsen History of American Institutional Theater Practical Dramaturgy Theories of Representation Production Assignments Writing for Publication New Play Development Adaptation
SPRING SEMESTER (Part 1)			
January-February Cambridge, MA	Acting Voice and Speech Movement Dramatic Literature from Greeks to Ibsen Dialects Singing Russian Language and Culture 1 st Faculty or Guest Directed Project Alexander Technique Ballet	Acting Voice and Speech Movement Dramatic Literature from Greeks to Ibsen Combat Singing Dialects Shakespeare Voice Seminar Coaching Assignment Alexander Technique Teaching Assignments	Critical Writing Theories of Representation New Play Development Dramatic Literature from Greeks to Ibsen Adaptation Practical Dramaturgy Russian Language and Culture History of American Institutional Theater Production Assignments Writing for Publication

SPRING SEMESTER (Part 2)

March-May
Actors & Dramaturgs:
Moscow, Russia
Voice Students:
Cambridge

In Moscow:
Acting
Voice and Speech
Movement
Fencing
Rhythm
Ballet
20th Century Russian
and European Theater
Suzuki

In Cambridge:
Acting
Voice and Speech
Movement
Combat
Voice Seminar
Singing
Coaching Assignments
Alexander Technique
Shakespeare
Dialects
Teaching Assignments

In Moscow:
Contemporary Russian Theater
and MXAT Magazine
History of Russian Art
and Architecture
Soviet and Russian Cinema
Meyerhold and Set Design
Russian Literature
20th Century Russian
and European Theater

SECOND YEAR SCHEDULE

FALL SEMESTER

September-December
Cambridge, MA

ACTING

Acting
Voice and Speech
Dialects
Movement
American Musical
Theater
Ballet
Alexander Technique
Singing
Acting in Institute or
A.R.T. Productions
Shakespeare

VOICE

Acting
Voice and Speech
Dialects
Movement
American Musical
Theater
Voice Seminar
Singing
Teaching Assignments
Coaching Assignments
Alexander Technique

DRAMATURGY

Practical Dramaturgy
Translation
History of Critical Writing
Aesthetics
American Musical
Theater
New Play Development
Production Assignments
Writing for Publication
Thesis

SPRING SEMESTER (Part 1)

January-February
Cambridge, MA

Acting
Voice and Speech
Shakespeare
Movement
Combat
Singing
Ballet
Alexander Technique
Acting in Institute or
A.R.T. Productions
Dialects

Acting
Voice and Speech
Shakespeare
Movement
Voice Seminar
Singing
Coaching Assignments
Teaching Assignments
Dialects
Alexander Technique

Practical Dramaturgy
New Play Development
Aesthetics
Production Assignments
Writing for Publication
Thesis

SPRING SEMESTER (Part 2)

Actors & Dramaturgs:
Cambridge, MA
Voice Students:
Moscow, Russia

In Cambridge:
Acting
Voice and Speech
Shakespeare
Movement
Ballet
Showcase in
Cambridge,
Los Angeles & NYC
Acting in Institute or
A.R.T. Productions
Combat
Alexander Technique

In Moscow:
Voice
Movement
20th Century Russian
and European Theater
Acting
Coaching Assignments
Suzuki
Teaching 1st Yr. Class

In Cambridge:
Practical Dramaturgy
New Play Development
Production Assignments
Writing for Publication
Thesis

ADMISSIONS APPLICATION FORM

PLEASE PRINT OR TYPE

NAME (LAST, FIRST, MIDDLE): _____

OTHER NAMES USED *I.E. ARTIST'S NAME, MAIDEN NAME*: _____

SOCIAL SECURITY NUMBER: _____ DATE OF BIRTH: _____

CURRENT ADDRESS: _____

CURRENT ADDRESS GOOD UNTIL: _____

PERMANENT ADDRESS: _____

E-MAIL ADDRESS: _____

CURRENT PHONE: _____ PERMANENT PHONE: _____

WORK PHONE: _____

PRESENT OCCUPATION: _____

POST-SECONDARY EDUCATIONAL INSTITUTION	DATES ATTENDED	DEGREE
_____	_____	_____
_____	_____	_____
_____	_____	_____

AREA OF STUDY: ACTING DRAMATURGY VOICE

FOR ACTORS, CHECK AUDITION CITY PREFERRED.

NEW YORK CAMBRIDGE CHICAGO SAN FRANCISCO
JANUARY 27-29, 2012 FEBRUARY 3 & 4, 2012 FEBRUARY 7 & 8, 2012 FEBRUARY 11 & 12, 2012

HAVE YOU APPLIED TO THE INSTITUTE BEFORE? YES NO IF SO, WHEN? _____

HOW DID YOU FIRST LEARN OF THE INSTITUTE? _____

Mail to:
A.R.T./MXAT Institute for Advanced Theater Training
64 Brattle Street, Cambridge, MA 02138

Application Deadline
(postmarked):
January 2, 2012