



program in VOICE AND SPEECH

The goal of this program is to provide the gifted student of vocal production both the pedagogical craft and practical experience to become a teacher and/or coach for the professional theater or professional actor training program. It will give the student contact with a wide range of internationally renowned directors, theater styles, teachers of acting and movement, as well as provide a solid basis of voice teaching technique. The program is designed to be flexible to the individual student's needs, building on their strengths and challenging areas of weakness.

During the first semester of training, the voice student will track with all incoming students of the program, taking acting, movement, theater history, and Russian language with the Moscow Art Theater faculty in residence in Cambridge. Voice and singing are also required, taught by American faculty. In the first year, the voice student will take both first and second-year vocal production, speech, Shakespeare text, and dialects. He or she will attend selected first-year acting classes as an observer and voice coach. The student will continue to study singing, Russian language, and theater history. The first-year voice student will be the primary coach on a variety of Institute productions of increasing complexity, as well as assist on coaching one or two A.R.T. Mainstage productions. Depending on their teaching experience, some voice students may teach or do some individual coaching during the first year.

The second-year voice student continues to take both the first and second-year voice curriculum. He or she will attend second-year acting classes as observer and coach, as well as continuing with singing and theater history. The second-year student will coach several Institute productions and may assist in coaching one or two A.R.T. Mainstage productions. He or she may be the primary coach on at least one A.R.T. Mainstage production. The second-year student will teach a course called Voice Lab for the first-year students and will continue with individual problem solving for both the first and second-year actors. In March of the second year, the voice student will travel to Moscow with the first-year students, where he or she will be the teacher of voice, speech, and Shakespeare text. He or she will also coach a show rehearsed and performed at the Moscow Art Theater School. Other teaching opportunities in Moscow may arise as well. Both first and second-year voice students will take a weekly voice seminar to discuss theory and application of teaching and coaching techniques.

One or two qualified students will be accepted into the program each year. Prospective candidates should have a working knowledge of various voice and speech pedagogies, some coaching experience, and a strong interest in theater as a collaborative art form. Each applicant will have a personal interview in New York, Chicago, San Francisco, or Cambridge. No audition is required.