

THE MOSCOW ART THEATER SCHOOL

The Moscow Art Theater School was founded in 1943 by Vladimir Nemirovich-Danchenko, a legendary Russian director and teacher who co-founded the Moscow Art Theater (MXAT) with Konstantin Stanislavsky. The MXAT School is the training ground for the exploration and development of the famed teaching, ethical, and production principles of the Stanislavsky System. Traditionally, senior members of the MXAT Company teach at the School.

Today, the MXAT School is considered the leading theater training program in Russia. Every summer the MXAT School auditions several thousand applicants, admitting only a select 30-40 students into the freshman class. The school is a fully accredited Russian academic institution with a conservatory-type curriculum. It offers undergraduate and graduate degrees in acting; directing; playwriting; set, costume, and lighting

design; technical directing; production; and theater management.

The MXAT School is a recognized cross-cultural center that hosts numerous international theater exchanges, attracting guest artists from all over the world. Directors and teachers from Finland, France, Germany, Great Britain, Hungary, Poland, Romania, and the United States frequently work at the School.

In 1992, the MXAT School established its presence in the United States by founding the Stanislavsky Summer School in Cambridge, Massachusetts - an intensive six-week training program run in association with the American Repertory Theater. In 1998, the centennial year of the MXAT, the two theaters brought to life a unique international affiliation — the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University.

Richard Scott '10, Charles Settles Jr. '10,
Anthony Gaskins '10, in *The Winter's Tale*