



“The quality of teaching at the A.R.T. Institute is astonishing; the Russian faculty are stars and legends in their own country and the American faculty are world-class. While the faculty encourages you to invest in a sometimes dizzying range of acting techniques and styles, all of these explorations are grounded in a consistent and intense approach to vocal and physical work. My experience at the A.R.T. blew open the creative doors for me and now I can do anything!”

Henry David Clarke '07  
PBS's "Brush Up Your Shakespeare"

“This is an intense program with brilliant, demanding faculty at a world-class theater. I learned to push myself and make strong choices and graduated a smarter actor. My training is of great use every day in my professional life. I am so thankful to the Institute.”  
Zuzanna Szadkowski '05  
CW's "Gossip Girl"



"The Institute allows you to experience a myriad of theories and methods. It compels you to explore them all with a deep devotion while never suggesting that one is better than another. The goal is to become an artist who yearns for growth and believes in wonder, ultimately becoming an actor with a personal method that is all your own."

Jon Bernthal '02

Movie: *Night at the Museum: Battle of the Smithsonian*

"My years at the A.R.T. Institute were, artistically, some of the most wonderful and challenging years of my life. What I learned about acting and more importantly, about myself, has been instrumental in my ability to build a life as an actor."

Peter Cambor '05

CBS's *"NCIS: Los Angeles"*

Class of '11 in *Alice vs. Wonderland*