



AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) is one of the country's most celebrated resident theaters and the winner of numerous awards — including the Tony Award, the Pulitzer Prize, and numerous local Elliot Norton and I.R.N.E. Awards. In 2002, the A.R.T. was the recipient of the National Theatre Conference's Outstanding Achievement Award, and in May of 2003 it was named one of the top three theaters in the country by *TIME* magazine.

Founded by Robert Brustein in 1980, the A.R.T. has welcomed major American and international theater artists over its long history, presenting a diverse repertoire that includes new American plays, bold reinterpretations of classical texts, and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and

worldwide: in twenty-one cities in sixteen countries on four continents. It has presented over two hundred productions, over half of which were premieres of new plays, translations, and adaptations.

The A.R.T. is also a training ground for young artists. The theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, design, and playwriting at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. In conjunction with the Moscow Art Theater School, the Institute provides world-class graduate level training in acting, dramaturgy, and voice. In 2009, the A.R.T. welcomed its new Artistic Director, Diane Paulus. Under her leadership, the theater has

developed a new initiative, EXPERIENCE THE A.R.T., that seeks to revolutionize the theater experience through a sustained commitment to empowering the audience. This initiative recognizes that theater is not just a play on the stage, but also a social occasion for people to come together and experience community. This audience-driven vision speaks directly to the A.R.T.'s core mission — “to expand the boundaries of theater.” By expanding its focus to include the audience's total theater experience, the A.R.T. seeks to give audiences a voice, a sense of ownership, and a feeling of importance in the theatrical event.